



The logo for this year's SRBR meeting is based on a model from a classic paper by Eric Peterson (*Journal of Theoretical Biology*, 1980) that is often used to teach trainees about the concept of limit cycles in circadian rhythms. In this paper, Peterson made limit cycle models of the circadian oscillator in mosquitoes. This paper was published at a time in which the idea of clocks as limit cycles, which is generally accepted today, was still being developed and characterized.

I was first exposed to Peterson's experiments by my mentor, Prof. Carl Johnson. The work struck me both for its beauty and its simplicity in representing a rather novel and complicated concept. I have been very lucky to be mentored by professors such as Carl Johnson and also Prof. Gisele Oda, my undergrad mentor, who not only taught me about current circadian work but also exposed me to classic papers that established many concepts that are common knowledge in the field of chronobiology today.

Nowadays, with the circadian field as big as it is and with incredibly elaborate papers coming out every day, it's easy to forget about these 'outdated' papers. When designing this logo, I wanted to pay homage to Peterson's work and others that we sometimes forget paved the way for the chronobiology field that we have today.

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